## Cambridge, Harvard University, Houghton Library, MS Typ 0122

*Description:* ff. 202 - Original north Italian, blind-tooled brown calf with brass corner pieces and medallion crosses, rebacked - Franz, Graf von Thun-Hohenstein-Tetschen; bought by Philip Hofer from L'Art Ancien, Zurich (Cat. 37, no. 12, pl. IV) in 1950 and deposited in 1967; donated in 1984 - Bond and Faye, Supplement, 260-261; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 122; Dennis and Falsey, Marks in Fields, 16-19

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* http://ds.lib.berkeley.edu/MSTyp0122_2

*Language:* Latin *Country:* France *Century:* 15th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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### Part 1: ff. 1-202v

*Description:* - Parchment - 364 x 270 mm - 2 columns

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV[1]

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Gothic

*Music:* Musical notation on a red five-line staff

*Other Decoration:* Numerous illuminated initials; numerous foliate borders added somewhat later in Italy; 5 pen drawings surrounding catchwords

*Notes:* The back paste-down is a bifolium containing Italian motets Latin

*Number of Texts:* 1
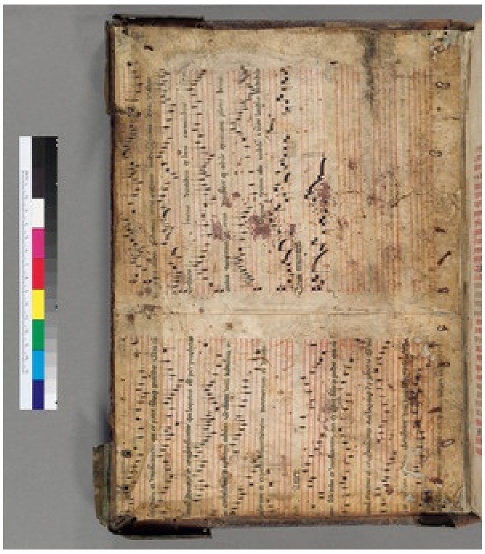
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#### Text 1: ff. 1-202v

*Title:* Missal, use of Narbonne

*Language(s):* Latin

*Notes:* There are early folio numbers. A quire of 7 leaves is bound in between ff. 138 and 139



*inside back cover*

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